FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031988-C **Type of Permit:** FILMING **Release Date:** 10/08/2010

Production Company TRIPLE LOVE PRODUCTIONS

Insured Company Name TRIPLE LOVE PRODUCTIONS
Contact Phone No. 1 661-368-8600
Contact Phone No. 2
Fax 661-362-6809
Address 27420 SCOTT AVE
SANTA CLARITA, California 91355

Production Title BIG LOVE

Type of Production TV Drama

Producer Bernie Caulfield

Director Michael Lehmann

1st AD Mark Tobey

Production Manager Don Bensko

FilmL.A. Coordinator Adrian Fayad

Location Manager Ralph Coleman
Primary Phone Mobile - 323-791-8030
Secondary Phone Office - 661-362-8600

Location Assistant Diana Lara
Primary Phone Mobile - 310-425-3594
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$414.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$640.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,193.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00031988-C	**Location Manager**	Ralph Coleman
Production Company	TRIPLE LOVE PRODUCTIONS	Primary Phone	Mobile - 323-791-8030
Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Location Address 310 S Van Ness Ave, Los Angeles, CA, 90020

Location Type Church

Film Dates 10/11/2010 - 10/11/2010 03:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Condors	3
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); walk and talk ; 3 condors ; steam fx ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Wind/Blowing Sand	6 - 10	6 - 10

Description of F/X Scene: Fans for Simulating blowing sand

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED. 10/11; 0200-1800.

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Summary Information — Location

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Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Coordinator Note RIDER A - RELEASES LOCATION

Parking

Base Camp
Location Type : Church
Street : south east corner 3rd St & Wilton Pl

Crew Parking
Location Type : Church
Street : south east corner 3rd St & Wilton Pl

Posting "No Parking" signs E/S VAN NESS AVE., 3RD ST - 150' SOUTH
W/S VAN NESS AVE., 3RD ST - 300' SOUTH

Approximate Footage 301 - 600 **Log Number** 4850

Date(s) 10/10/2010 to 10/11/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00031988-C	**Location Manager**	Ralph Coleman
Production Company	TRIPLE LOVE PRODUCTIONS	Primary Phone	Mobile - 323-791-8030
Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Location Address 540 S Commonwealth Ave, Los Angeles, CA, 90020

Location Type Church

Prep Dates 10/10/2010 - 10/10/2010 07:00 - 19:00

Film Dates 10/11/2010 - 10/11/2010 07:00 - 22:00

Strike Dates 10/12/2010 - 10/12/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
2500 gal water truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Condors	3
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	26226
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); walk and talk ; 3 condors ; steam fx ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Wind/Blowing Sand	6 - 10	6 - 10

Description of F/X Scene: Fans for Simulating blowing sand

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

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Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Coordinator Note UFSO REQUIRED. 10/11; 0900-1800 HOURS.

Coordinator Note RIDER C - RELEASES LOCATION

Parking

Base Camp
Location Type : Church
Street : south east corner 3rd St & Wilton Pl

Crew Parking
Location Type : Church
Street : south east corner 3rd St & Wilton Pl

Posting "No Parking" signs E/S COMMONWEALTH AVE., 5TH ST - 6TH ST.

Approximate Footage 301 - 600 **Log Number** 4988

Date(s) 10/10/2010 to 10/12/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S COMMONWEALTH AVE., 5TH ST - 100' NORTH

Approximate Footage 0 - 300 **Log Number** 4988

Date(s) 10/10/2010 to 10/12/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HOOVER ST., 5TH ST - 6TH ST

Approximate Footage 301 - 600 **Log Number** 4988

Date(s) 10/10/2010 to 10/12/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Rossmore Avenue, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT